

club.ware - infrasemantic sensory modulation
http://www.club-ware.net
christina goestl und boris kopeinig

keywords: anti-visuals, sex positive, software art, underground dance music

„club.ware - infrasemantic sensory modulation“ is a project by electronic media artists christina goestl, <http://www.clitressa.net> and boris kopeinig, <http://boris.kopeinig.net>

////////////////////////////////////

// defaultliste

////////////////////////////////////

```
String[] defaultliste = {"clear screen", ".xtcsession", "hyperlinks", "superthought", "hyper media", "codewalker", "brain bug", "mindscreen", "head rush", "and rush", "and party", "big it up", "technarchy", "amnesiac", "standstill", "hypertext", "hyperspace", "ICT", "data orgasm", "multiple orgasm", "nonlinear", "recursive", "random", "stimulation", "simulation", "thought-chains", "re- de- code", "neurospace", "counterintelligence", "virus", "infobody", "mind modification", "alt key", "guerilla", "guerilla", "communication", "hyperaware", "mindware", "wetware", "nervous system", "synsation", "fractal", "after images", "cyberpunk", "-tech", "superclub", "x-static", "error 404", "dataspace", "nigthlife", "reboot", "camouflage", "TCP/IP", "copy", "digital happiness", "high", "net-based", "super structure", "subnetwork", "discontent", "know electricity", "/dev/null", "esc", "cyborgasmic", "keywordlist", "intsty", "neuropolitique", "alter-sexual", "alter-sexuality", "alternate sex", "asexual", "asexuality", "autosexual", "autosexuality", "bisexual", "bisexuality", "byte sex", "cybersex", "cybersexed", "cybersexual", "cybersexuality", "heterosexual", "heterosexuality", "heteronorm", "heterosexism", "homosexual", "homosexuality", "hypersexual", "hypersexuality", "intersexual", "intersexuality", "polysexual", "polysexuality", "poly*", "pomosexual", "pomosexuality", "technosex", "transsexual", "transsexuality", "trysexual", "selfsex", "selfsexed", "selfsexual", "selfsexuality", "jouissance", "Fake Orgasm (give)", "Fake Orgasm (get)", "gender blender", "consensual", "sensory deprivation", "dog training", "mind fuck", "polysexuality", "gender-free", "gender outlaw", "gender variant", "clone zone", "pangendered", "self sex", "mind orgasm", "non-genital sex", "autosexual", "sex politics", "nymphomania", "sexpert", "pomosexual", "slut", "shero", "tooldyke", "dildonics", "tele-dildonics", "selfsex", "porny", "horny", "tomboy", "shequeen", "drag king", "mucho slut", "macho slut", "impersonator", "shapeshifter", "genetic girl", "orgasm control", "happy boldness", "significant others", "LUST", "sex toy", "fuckable", "energy orgasm", "computer sex", "electronic pulses", "24/7", "poly*", "sexed", "unsexed", "play party", "role play", "sexercise", "snapping pussy", "giantess", "double shlong", "suck off", "kiss the pink", "kiss the pink", "virtual sexual reality", "real sexual virtuality", "electrocean", "cyberskin", "sexed feel", "beyond gender", "identity games", "SM", "bdsm", "Anal Sex (get)", "Anal Sex (give)", "Armpit Sex (get)", "Armpit Sex (give)", "Ass Cheek Sex (get)", "Ass Cheek Sex (give)", "Bondage (get)", "Bondage (give)", "Breast Sex (give)", "Breast Sex (get)", "Butt Plugs (get)", "Butt Plugs (give)", "Dildo - Anal (get)", "Dildo - Anal (give)", "Dildo - Oral (get)", "Dildo - Oral (give)", "Dildo - Vaginal (get)", "Dildo - Vaginal (give)", "Electro Stimulation", "Finger Sex (get)", "Finger Sex (give)", "genital intercourse", "Hand Job (get)", "Hand Job (give)", "including Others", "Licking (get)", "Licking (give)", "Massage (get)", "Massage (give)", "Oral Sex (get)", "Oral Sex (give)", "Phone Sex", "Public Sex", "Sexuality", "swinging", "cruising", "gloryhole", "Teasing (get)", "Teasing (give)", "deep throat", "eat cunt", "Vibrators (get)", "Vibrators (give)", "Nipple Clamps (get)", "Nipple Clamps (give)", "Tit Fuck (get)", "Tit Fuck (give)", "group sex", "doggy style", "mind modification", "poly*", "sexed", "sexercise", "kiss the pink", "sex politics", "and party", "club visuals", "clear screen", "digital happiness", "clubbing", "club culture", "sweaty", "experience", "seductive glory", "clubbers", "partner in party", "dance scene", "druggy", "bliss out", "body", "vibe", "social vibe", "dress-up", "sensual", "lived", "embodied", "excitement", "celebration", "passionate", "pleasure", "gratification", "glamorous", "shaking a booty", "more bass", "sonic stimulation", "dancing hard", "dancing fast", "dancing frantic", "succulent frenzy", "lascivious", "dear voyeurs", "nice crowd", "wondrous", "aural seduction", "liquid body", "excess", "Xs", "sensitivity", "enjoy", "hot, horny and alive", "at ease", "energised", "relaxed", "embodied force", "shiver", "getting off", "coalesced", "connected", "beautiful", "full of relish", "electrostatic", "going-for-it", "glorious", "gorgeous", "cut loose", "fervent", "kinetic charge", "unleashed", "sensual landscape", "clubbing body", "fabulous", "sensuous fever", "fearsome fine", "dancefloor", "self-in-world", "exuberance", "exhilaration", "defy gravity", "sheer joy", "delicious", "physical", "motion", "e-motion", "sonic adrenaline", "re-energise", "embody", "corporeality", "bass-boom", "seductive", "amplification", "sub-bass", "acceleration", "can't resist", "immerse", "supercharged", "sexuality", "sexual frisson", "bodily immersion", "lovely", "bizarre", "public persona", "virtual personae", "big-looks", "participation", "sensual shift", "networks", "addictive quality", "socialise", "recreation", "self-constructive", "intensification", "upbeat", "empathy", "clubby", "smile", "snd", "clubby", "smile", "happiest", "chatty", "social encounter", "bon voyage", "viral", "loosening up", "unknown faces", "phase in", "phase out", "pleasure seekers", "get-it-on", "party asset", "courtesy", "social swirl", "kinetic pulse", "having a time", "super-facial", "party-hearty", "anonymity", "intimacy", "adventure", "public space", "personal space", "silly banter", "de-territorial zone", "interconnected", "phatic synching", "informal", "at your best", "seductive gaze", "flesh", "learned by body", "knowing body", "bodily techniques", "relief", "altered states", "fleshy dynamics", "cheerful", "trippy", "living-it-large", "loved-up", "celebratory", "bodily codes", "liberatory", "laid-back", "nutted", "blasted", "bursting out", "changer", "cocktease", "crossgender", "bigender", "F2M", "FTV", "dicklet", "FTG", "gender blurring", "gender variant", "toyboy", "He-She", "Hustler", "imposter", "genderpunk", "male sex object", "role reversal", "megabitch", "morph", "bodymorph", "metamorph", "morphodite", "neuter", "other", "riot grrl", "queen kong", "queerer", "sex blind", "she-bear", "she-", "s/he", "she-men", "slash", "T*", "T Boy", "T Man", "(to) toy", "manpussy", "transcatcher", "transsexed", "FTM TS", "TV", "trysexual", "unisex", "urban primitive";
```

////////////////////////////////////

// gary bowen

////////////////////////////////////

```
String[] gary = {"changer", "cocktease", "crossgender", "bigender", "F2M", "FTV", "Berdache", "Hermaphrodite", "dicklet", "FTG", "gender blurring", "gender variant", "toyboy", "He-She", "Hustler", "imposter", "genderpunk", "male sex object", "role reversal", "megabitch", "morph", "bodymorph", "metamorph", "morphodite", "neuter", "other", "riot grrl", "queen kong", "queerer", "sex blind", "she-bear", "she-", "she-men", "slash", "T*", "T Boy", "T Man", "(to) toy", "manpussy", "transcatcher", "transsexed", "FTM TS", "TV", "trysexual", "unisex", "urban primitive";
```

nach rund zwanzig club-nächten und installationen im zeitraum 2004 - 2006 ist die box zur ausstellung „die queerulaten innen/außen“ (kunstraum <auto>, wien 2006) eine willkommene gelegenheit um auszüge aus texten, die im zusammenhang mit dem projekt entstanden sind, zusammenzufassen.

club.ware - infrasemantic sensory modulation
<http://www.club-ware.net>
christina goestl und boris kopeinig

sampling and re-associating (s)language

club.ware - infrasemantic sensory modulation
<http://www.club-ware.net>
christina goestl und boris kopeinig

christina: lustvoll (hetero)normen hacken !!!!!

club.ware - infrasemantic sensory modulation
http://www.club-ware.net
christina goestl und boris kopeinig

wenn wir über das projekt sprechen und versuchen, zum verständnis beitragende kontexte herzustellen, sagen wir gerne: ~~club.ware ist ein projekt, das sich zwischen software art und club-visuals bewegt und:~~ club.ware dreht sich um techno- und sex-culture. abgesehen davon, dass wir diese zusammenhänge/themen einfach interessant finden, sind es (hinter)gedanken wie „freie meinung und lebensgestaltung“ oder „der umgang mit sexualität als zeichen für die offenheit einer gesellschaft“, die als zentrale motivationen unserer künstlerischen arbeit verstanden werden können.

einer digitalen ästhetik abseits ausdifferenzierter bewegtbild-formate und -regime verschrieben, ist das projekt im club visual kontext ebenso hybrid positioniert wie im kontext generativer kunstformen. in beiden kontexten liegt unser interesse weniger auf generativen (bild)strategien als auf den performativen potentialen.

für betrachterinnen überraschend ist, dass wir von „visuals“ sprechen aber nicht mit bildern im konventionellen sinn arbeiten. wir projizieren „word streams“. die visuelle dynamik ist eine musikalische. auf den ersten blick machen wir anti-visuals. wir spielen worte.

diese arbeit mit wortmaterial ist auch aus dem hintergrund einer langjährigen beschäftigung mit netzkunst* und generell dem internet zu verstehen.

uns beschäftigen entgrenzungen, wahrnehmungsveränderungen, nachbilder. es geht uns um bilder, die in den köpfen – wo immer das sein mag – entstehen und nicht um bilder an den wänden.

wir arbeiten, wie auch mind machines und elektronische tanzmusik, mit wiederholung, geschwindigkeit, modulation, reduktion, redundanz.

vom tempo her bewegen wir uns bei einer wortfrequenz von zwei sekunden bis zu 150 words per minute. mit rund drei worten pro sekunde sind wir nahe an den „trance inducing 125 beats per minute of house music“ (genesis p-orrhidge).

sex culture: sex positive, gay/lesbian/trans/bi/queer sex culture, nicht mainstream normierte sex-industrie. wir verfolgen eine „open-door policy of tolerance for diversity in gender expression and sexual orientation“ (Patrick Califia in: Speaking Sex to power. The Politics of Queer Sex. 2002).

* besonders zu erwähnen: SEX - a positive guide, <http://sex.t0.or.at/>, <http://sex.clitoressa.net>, Christina Goestl 1998 - 2006

club visuals: audiovisuelle künstlerische aktivitäten im kontext von sound- und clubkultur. der begriff „visuals“ sollte weiter gefasst werden und arbeiten in öffentlichen elektronischen bildräumen mit einbeziehen – vom handy display bis zu ganzen medienfassaden.

techno(music): energy flash, page xix: „[...] no longer ask what the music 'means' but how it works. what is the affective charge of a certain kind of bass sound [...] where rock relates an experience (autobiographical or imaginary), rave constructs an experience.“
page 375: „dance music happens through time (it moves) and it's kinesthetic (it makes you move). dance tracks are less about 'communication' in the rock sense and more like engines for the 'programming of sensations' (Susan Sontag).“
page 379: „timbre-saturated, repetitive but tilted always to the next now, techno is an immediacy-machine, stretching time into a continuous present. which is where the drug/technology interface comes into play. [...] because the music itself *drugs* the listener, looping consciousness, then derailing it, stranding it in a nowhere/ nowhen, where there is only sensation, 'where now lasts longer'.“ Simon Reynolds: Energy Flash: A Journey Through Rave Music and Dance Culture, ISBN 0330350560

„technologically speaking 'club.ware - infrasemantic sensory modulation' consists of word libraries and scripts that generate word streams.

editing word libraries is one crucial part of the project. we're not doing automated dictionary lookup or anything like this. it's all pretty handmade, no bots, no agents. the focus is on communication not automation.

we are sampling words, terms and phrases related to techno- and sex-culture (gay/lesbian/trans/bi/queer) – based on ongoing research in nonstandard and alternate sexuality, preoccupation with computer language and codes, word games ('in ecstasy', 'on ecstasy'), as well as titles of techno/house tracks ('party your body') and self referential terms like 'club visual' or 'clear screen'.

concepts and strategies for sequencing and arrangement of these „raw materials“ in time are constantly evolving. real time sequencing strategies range from predefined patterns in conjunction with random selections to mapping fft values to the number of entries in word lists.“

projektbeschreibung, runme.org - say it with software art!, <http://runme.org>

mit grossem vergnügen beobachteten wir veränderungen der suchbegriffe/ webstats, die userinnen auf unser website führten. im internet veröffentlichte wortabfolgen, die eigentlich als dokumentationsmaterial gedacht waren, lieferten uns neues material wie „hi res sex“ - vermutlich jemand auf der suche nach hochauflösenden sexbildern.

hits search string

1	2	13.33%	clubbing sex
2	2	13.33%	free sex ware
3	2	13.33%	slut ware
4	1	6.67%	club ware
5	1	6.67%	dance club visuals
6	1	6.67%	dance ware
7	1	6.67%	hi res sex
8	1	6.67%	macho slut
9	1	6.67%	wien sex club

```
////////////////////////////////////  
// sexuality  
////////////////////////////////////  
String[] sexuality = {"unsexed", "alter-sexual", "alter-sexuality", "alternate sex", "asexual", "asexuality", "autosexual", "autosexuality",  
"bisexual", "bisexuality", "byte sex", "cybersex", "cybersexed", "cybersexual", "cybersexuality", "gegensex", "groupsex", "heterosexual",  
"heterosexuality", "heteronorm", "heterosexism", "homosexual", "homosexuality", "hypersexual", "hypersexuality", "intersexual",  
"intersexuality", "megasexual", "polysexual", "polysexuality", "poly*", "pomosexual", "pomosexuality", "technosex", "transsexual",  
"transsexuality", "trysexual", "selfsex", "selfsexed", "selfsexed self", "selfsexed sex", "selfsexual", "selfsexuality", "semiosex", "sexed  
self", "sexed self sex", "super trigger"};  
////////////////////////////////////  
// poly  
////////////////////////////////////  
String[] poly = {"polysexuality", "polyamory", "polyamorous", "polyfidelity", "polyfidelitous", "polysynaptic", "polymorphic", "polyatomic",  
"polymath", "polymer", "polymorph", "polygamous", "polygamy", "polygyny", "polyandry", "polydog", "polyme", "pollyanna"};  
////////////////////////////////////  
// deviant  
////////////////////////////////////  
String[] deviant = {"deviant", "accident prone", "adult babies", "age play", "alt.sex.bondage", "amyl nitrite", "anal intercourse", "ankle  
cuffs", "ankle restraint", "animal training", "arseplay", "assplay", "auto-erotic", "BD", "B/D", "B&D", "BDSM", "BJ", "BT", "ball strap",  
"ball stretcher", "ball torture", "ball toy", "ball weight", "bear", "beating", "belt", "belting", "belt clip", "beta-endorphin", "black",  
"blackroom", "darkroom", "blend modality", "blindfold", "block and tackle", "blow job", "blowing", "body modification", "body shaving",  
"bondage", "bootlicking", "boots and shoes", "bottom", "bowline", "boy", "branding", "breath control", "breath games", "breath play",  
"brown", "bullwhip", "buntline hitch", "butterfly board", "buttplug", "buzzcut", "CBT", "CBTT", "CP", "CT", "cable tie", "cage", "Pat  
California", "candle", "cane", "caning", "canula", "cat", "cat o' nine tails", "cath", "catheter", "chain", "chair", "chastity", "chastity belt",  
"chastity device", "chemical castration", "circlip pliers", "circumcision", "clamp", "clingfilm", "clip", "clitorilingus", "clothespeg",  
"clothespin", "clove hitch", "cock ring", "cock strap", "cock sucking", "cock torture", "cocksucking", "collar and lead", "conch",  
"condom", "consent", "control", "control scene", "coprophagy", "coprophilia", "crewcut", "crop", "cross", "cross dressing", "cub", "cuff",  
"cunnilingus", "cunt play", "cupping", "cut", "cutting", "DMs", "DS", "D/s", "D&S", "daddy", "depilation", "dildo", "dirty sex", "discipline",  
"Dittle sound", "dog training", "dom", "dom-sub", "dominance", "dominant", "domination", "dominatrix", "double bardex", "douche",  
"douching", "dress code", "drugs", "duct tape", "dungeon", "dydo", "EC", "EMS unit", "edge play", "elastrator", "elbow restraint",  
"electrical play", "electricity", "electrolysis", "emasculatation", "endorphin", "enema", "enforced chastity", "ethics", "etiquette", "eunuch",  
"exhibitionism", "FF", "face fucking", "fainting", "fellatio", "fellator", "fellatrix", "female condom", "Femmedom", "fetish", "fetishism",  
"first aid", "fist fucking", "fisting", "fladge", "flag", "flagellation", "flogger", "flogging", "feeding", "freeplay", "fucking", "gl-asb",  
"GMSMA", "GS", "gaffa tape", "gags", "gasmasks", "gender play", "genitorture", "girl", "go down on", "godemiche", "golden shower",  
"grand mal", "guiche", "hafada", "handballing", "handcuffs", "hanging", "hanky code", "harm", "harness", "heavy", "high heels", "hobble  
skirt", "hood", "horse", "hot wax", "humiliation", "hurt", "hurt not harm", "immobilisation", "industrial", "industrial wear", "infantilism",  
"infibulation", "insertive toy", "irons", "jockstrap", "jock", "jug sling hitch", "kicking", "kissing", "knot", "LDU", "lash", "lashing", "leather",  
"leatherman", "leatherwoman", "leg irons", "leg restraint", "leg stretcher", "limit", "lorum", "lunge whip", "M", "M/s", "MS", "M&S",  
"maledom", "manacle", "masochism", "masochist", "master", "medical scene", "Medicut", "mind fuck", "mindgame", "mistress",  
"mommy", "mud", "mummee", "mummification", "mummy", "negotiation", "nipple torture", "nitrite", "novice", "nuchae", "nullification",  
"oil", "oral sex", "orgasm", "orgasm control", "outdoor scene", "PA", "PE", "PT", "paddle", "padding", "padlock", "pain", "pain  
threshold", "painful bondage", "paingames", "panic", "panic snap", "pansexuality", "parachute", "pervertible", "physical training",  
"piercing", "pile hitch", "piss", "play", "play piercing", "playroom", "polyamory", "poppers", "power exchange", "Prince Albert",  
"proctoscope", "prussick", "pumping", "punch fucking", "punching", "pushy bottom", "queening", "questionnaire", "quirt", "rack",  
"rebreathing", "red", "reef knot", "relaxicisor", "restraining", "restraint", "restriction", "retifism", "riding crop", "rimming", "ringing",  
"rope", "round turn", "rubber", "SM", "S/M", "S/m", "s/M", "S&M", "SMer", "sadism", "sadist", "sadosomochism", "sadosomochist", "safe  
out", "safe signal", "safer sex", "safeword", "saran wrap", "scaffold", "scarification", "scat", "scene", "seizure", "self-bondage", "sensory  
deprivation", "shackle", "shackle bolt", "shaving", "sheath", "sheepshank", "sheetend", "shoes", "shit", "shorts", "signal whip", "skin",  
"slapper", "slave", "sleepsack", "sling", "slipped sheetend", "sound", "spanking", "Spanner", "speculum", "Spencer paddle", "square  
knot", "stocks", "stopword", "straight 8", "strait jacket", "strangling", "strap", "strapping", "stretcher", "sub", "subby", "submission",  
"submissive", "suffocation", "suspension", "switch", "switch-hitter", "symbols", "TPE", "TT", "TW", "TENS unit", "TES", "tattooing",  
"temperature play", "temporary piercing", "tethering", "thumb cuffs", "timber hitch", "tit torture", "tit work", "top", "Tom of Finland",  
"total coverage", "power exchange", "toy", "training", "transvestism", "24/7", "uniform", "urethral play", "urolagnia", "vaginal  
intercourse", "vanilla", "verbal abuse", "vibrator", "violet wand", "WS", "water knot", "water sports", "wax", "web", "whip", "whipping",  
"whipping post", "wrestling", "yellow", "(TM)", "docking", "dogging", "penile modification", "automasochism", "lacing", "pre-cum", "anal  
beads"};
```

„queer theory, unlike most feminist theory and lesbian and gay studies, includes a wide array of non-normative sexualities and sexual practices in its list of identities.“
http://en.wikipedia.org/wiki/Queer_theory

words from: bdsm-checklist, <http://www.bondage.com>
deviants' dictionary, <http://public.diversity.org.uk/deviant/>
new hacker's dictionary, <http://catb.org/%7Eesrjargon/html/go01.html>
queer slang and culture by rebecca scot, <http://www.geocities.com/WestHollywood/Stonewall/4219/>
dictionary of words for masculine women by gary bowen, <http://www.sexuality.org/lincoming/f2mwords.html>
encyclopedia of unusual sex practices, <http://www.odd-sex.com/welcome.htm>
exhibitionism for the shy by carol queen, <http://www.carolqueen.com/>
betty dodson, <http://www.bettydodson.com/>
sexuality.org, <http://www.sexuality.org/>
SEX - a positive guide, <http://sex.t0.or.at/>, <http://sex.clitressa.net>

club.ware - infrasemantic sensory modulation
http://www.club-ware.net
christina goestl und boris kopeinig

„loops“ von boris kopeinig, <http://boris.kopeinig.net/club-ware/>

zeichnet sich die software-version, die für grossflächige projektionen verwendung findet, durch wortfülle aus, so handelt es sich bei den im zusammenhang und als weiterentwicklung von club.ware entstehenden „loops“ von boris kopeinig um teilmengen an begriffen aus der wortsammlung und um minimalistische wortspiele, die wie ein durchgängiger beat eine ganze nacht/ ausstellung definieren und beleben.

der loop „electric muscle stimulation; electric nerve stimulation“, spielt selbstreferentiell mit dem kontext der präsentation* auf einer tanzparty, reflektiert funktion und wirkung der „impulse patterns“ bild/ ton und hinterfragt gleichzeitig die cyborgsche verfasstheit der körper im raum.

um „multiple reality checks“ dreht sich auch der loop „consensual hallucination; collective hallucinations“. ausgangspunkt ist eine falsch erinnerte textzeile von william gibson, in der cyberspace als „consensual hallucination“ bezeichnet wird.

erzählt der loop „x-static; now/here“ vom rauschen intensiver, elektronisch verstärkter gegenwärtigkeit, repetiert das monoton blinkende „virus emails“ die paranoia vor einer infektion des (eigenen) (computer)systems.

in der ausstellung ist ein aktueller remix der „loops“ zu sehen. arbeitstitel „electric rubber“ und erstmals eine arbeit in/mit deutscher sprache „kalte technik“.

electric rubber	saug-elektroden
electric muscle stimulation	reizstrom
electric nerve stimulation	sensororganrauschen
muscular computer system	muskelsimulation

sgnl dissidance	saug-elektroden
sensorgy	reizstrom
	sensororganrauschen
	muskelstimulation

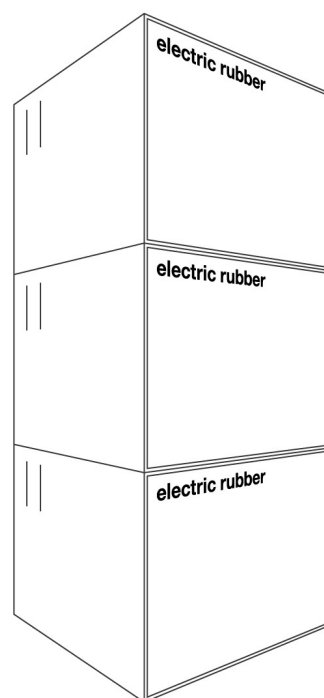
	elektro gummi
--	---------------

electric rubber	saug-elektroden
electric muscle stimulation	reizstrom
electric nerve stimulation	sensororganrauschen
computed muscle system	nervenstimulation

sgnl dissidance	elektro gummi
sensorgy	

recursive sensations	
cyberskin temperature	

cybernetic orgasm control	
---------------------------	--



* 2006-05-04 female pressure @ elektro gönner, dj: electric indigo (Indigo Inc.)
2006-04-21 fire @ fluc, dj: ravissa, izc
2006-03-10 @ icke micke, de:bug europa tour, magda (m_nus, usa), bleed (de:bug, berlin), andreas sachwitz (de:bug, berlin)

christina goestl und boris kopeinig zweitausendvier bis zweitausendsex